



---

# Challenges of contemporary migration

---

**28th AEMI Meeting  
Gdynia, 3-6 October 2018**

# Programme

## Wednesday 3rd October

---

**18.00 – 20.00** Gathering meeting in the Emigration Museum in Gdynia

**19.00 – 20.00** Visiting the exhibition with a guide

## Thursday 4th October

---

**8.30 – 9.00** Registration

**9.00 – 9.30** Welcome remarks (multimedia room)

**9.30 – 10.00** Key-note speaker **Adam Walaszek** 'Has the *Salt-Water Courtain* Been Raised Up? Globalizing Historiography of Polish-America' (multimedia room)

**10.00 – 11.30** I session Museums` activities in the field of migration and discussion (multimedia room)

**Chair: Freja Gry Børsting**

1. **Randi Marselis** 'Remembering refugee routes'
2. **Triantafillia Kourtoumi, Effrosyni Chantzi** 'Current migrant/refugee flows in Greece: Focusing on the historical aspects'
3. **Anders Thorkilsen** 'Putting a face on migration'
4. **Patrick Fitzgerald** 'Irish Emigration in three Paintings'

**11.30 – 12.00** Coffee break

**12.00 – 13.45** II session Museums` activities in the field of migration and discussion (multimedia room)

**Chair: Nonja Peters**

1. **Bram Beelaert** 'In the land of Lazarus – memory and migration in the United States'
2. **Sebastian Tyrakowski, Rafał Raczyński, Katarzyna Morawska** 'E-migration. Polish technology diaspora'
3. **Katie Heidsiek** 'Using Augmented Reality to Build Empathy for the Migration Experience'
4. **Freja Gry Børsting** 'Let's talk about it- Addressing sensitive topics in the museum'
5. **Grzegorz Labuda** 'The Central Archives of Polonia (Orchard Lake, MI). Introduction to research on Polish diaspora'

**13.45** Group photo

**14.00 – 14.45** Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)

**14.45 – 16.00 Workshops in parallel panels**

**Panel I Workshop** 'Newcomers in Emigration Museum in Gdynia – good practices' (viewpoint)

Moderator: **Anna Postuszna**, Emigration Museum in Gdynia

**Panel II Workshop** 'Failures and successes in integration in Poland. Lessons learned of the "culture" working group implementing Immigrant Integration Model in Gdańsk' (multimedia room)

Moderator: **Anna Fedas**, European Solidarity Center, Gdańsk

**Panel III Workshop** 'Solidarity across sectors. Managing integration through integration' (cinema room)

Moderator: **Marta Siciarek, Karolina Stubińska**, Immigrant Support Center, Gdańsk

**Panel IV Workshop** 'Oral history of Polish emigrants' (temporary exhibitions room)

Moderator: **Barbara Majchrowicz**, Emigration Museum in Gdynia

**16.00 – 16.30** Coffee break

---

**16.30 – 18.15** III session Museums` activities in the field of migration and discussion (multimedia room)

**Chair: Bram Beelaert**

1. **Jesse-Lee Costa Dollerup** 'Navigating within a changing dynamic: Maintaining relevance in the development of museum educational and intercultural initiatives for adult second-language learners of Danish at the local museum in the face of changing migration patterns and shifts in integration policy'
2. **Michalina Petelska** 'March `68 and emigration to Denmark: museum's projects in Poland and Denmark'
3. **Laurence Prempain** 'What do we learn from literature of exile on refugees` crisis?'
4. **Christos Zisis** 'Visual and Material displays of Migration Histories in Museums in Germany. Case study: Greek Gastarbeiter in the BRD. Towards collaborative museum work with migration actors'
5. **Christina Ziegler-McPherson** 'Public-Private Partnerships in Migration: the Power of Place in Migration Museums in Europe and the United States'

**20.00** Dinner in Browar Port Restaurant  
(address: Bulwar Nadmorski im.Feliksa Nowowiejskiego 2, 81-371 Gdynia)

## Friday 5th October

---

**09.30 – 11.00** I session Historical aspects of migration and discussion (multimedia room)

**Chair: Patrick Fitzgerald**

1. **Gorka Alvarez Aranburu** 'An usual regulation to open border to Basque refugees'
2. **Maria Beatriz Rocha-Trindade** 'Forced Return of the Venezuelan-Portugese'
3. **Aneta Nisiobęcka, Agnieszka Kulesa** 'An untold history: Polish emigration to and from Belgium in 1918-1950'
4. **Nonja Peters** 'Milk & Honey But No Gold: Postwar European Migration to Australia 1945-1973'

**11.00 – 11.30** Coffee break

---

**11.30 – 13.00** II session in parallel panels

**Panel A: Past and present migratory issues and discussion** (multimedia room)

**Chair: Hans Storhaug**

1. **Helen Singleton** 'Australian life-writing from Polonia: Unlocking Pandora`s box on pre-war Polish ~intelligentsia~ identity'
2. **Maria Jarlsdotter Enckell** 'Two Polish Men in Russian America (1800-1867)'
3. **Kristin Mikalsen** 'A common space: Migration and Intercultural Learning'
4. **Imanol Galdos Irazabal** 'The importance of preserving minority languages in the era of globalization. Inclusive and cohesive societies'

**Panel B: Contemporary migratory issues and discussion** (cinema room)

**Chair: Heike C. Spickermann**

1. **Solange Maslowski** 'The influence of Central and Eastern European enlargement on the evolution of intra-EU mobility'
2. **Špela Kastelic** '2030 Agenda approach to Migration and Human Security'
3. **Jacek Barski** 'Remigration or movement back to the roots? A new phenomenon among the people with a Polish background in Germany'

4. **Rebeca Mesarić Žabčić, Marina Perić Kaselj** 'Emigration from the Republic of Croatia: the present situation and consequences for Croatian society'

**13.00 – 14.00** Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)

**14.00 – 15.15** **Workshops in parallel panels: Refugees' life stories as European cultural heritage. The EU-Project "Specially unknown" as a way to cultural participation and integration of refugees in European cities**

**Panel I Workshop:** Oral history methods and practice (multimedia room)

Moderator: **Bram Beelaert**, The Red Star Line Museum Antwerps

**Panel II Workshop:** Networking and co-operation on a European level (cinema room)

Moderator: **Sarah Clément**, Générique, Paris

**Panel III Workshop:** Working with refugee communities (temporary exhibitions room)

Moderator: **Dietmar Osses**, LWL Industrial Museum, Bochum

**15.15 – 15.45** Coffee Break

**15.45 – 16.45** Presentation of a short documentary movie "Past States" and discussion (cinema room)

**16.45 – 18.30** III session Philosophical and theoretical considerations about migration and discussion (multimedia room)

**Chair: Emilia Garcia Lopez**

1. **Anna Domańska** 'Visual representation of refugees in the media'
2. **Artur Kołodziejczyk** 'Fear of the immigrants and stateless people as one of the causes of the catastrophe of the 20th century according to Hannah Arendt – philosophical analysis'
3. **Heike C. Spickermann** 'Consistency of Interculturality. Awareness distant from Utopia, Dystopia and Atopy'
4. **Sara Ingrosso** 'Postmodern migrations from a linguistic perspective: The case of Italian Newcomers in Munich'
5. **Antonello Scialdone** 'Family issues in migrant's integration'

**20.00** AEMI Dinner at Vinegre di Rucola Restaurant  
(address: Naval Museum, III floor, Zawiszy Czarnego 1, 81-374 Gdynia)

## Saturday 6th October

**9.30 – 12.00** Annual General Meeting for AEMI members (multimedia room)

1. Chairman of AEMI **Cathrine Kyø Hermansen**
2. Outlook on the AEMI Meeting 2019 in Antwerp

**12.00** Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)

**13.00** Trip to Gdansk

**14.00 – 16.00** Visit in European Solidarity Center

**16.00 – 18.00** Free time in Gdansk

**18.00** Return to Gdynia