



Challenges of contemporary migration

**28th AEMI Meeting
Gdynia, 3-6 October 2018**

Conference speakers:



Adam Walaszek

Adam Walaszek, Professor of History at the Institute of American Studies and Polish Diaspora of the Jagiellonian University in Cracow, specializes in history of international migrations and history of Polish ethnic group in the U.S. His works can be described as historical anthropology studies - he has published 5 books, 140 scholar articles in Poland and abroad, edited and co-edited 10 books, and published various miscellaneous texts.



Agnieszka Kulesa

Agnieszka Kulesa is an economist at CASE – Center for Social and Economic Research in Warsaw, Poland, and specializes in labour markets and international labour migration. She graduated from the University of Wrocław; currently a PhD candidate at the Warsaw School of Economics, Collegium of Socio-Economics. In 2007–2010 she worked for the Polish Institute of International Affairs and in 2010–2014 for the Migration Policy Department of the Ministry of the Interior of Poland, where she was responsible for international cooperation in the field of migration and coordinated various activities conducted within the framework of the Prague Process. In 2014–2016 she lived in London, where she worked for a British charity in a project dedicated to the Polish migrants, and voluntarily supported asylum seekers, refugees and victims of trafficking in human beings. In 2017–2018 Agnieszka worked for the Institute of Public Affairs in Warsaw, Poland, as an analyst and project manager, also in her function as Head of Migration Policy Programme.



Anders Thorkilsen

Anders Thorkilsen (born November 12, 1980) holds a M.A in History from the University of Copenhagen. He has worked as a curator at the Danish Immigration Museum since early 2017. Prior Anders has, among other, worked 3 years as a curator at the Danish Defence Museum in Copenhagen. He is a published author, writer and podcaster.



Aneta Nisiobęcka

Aneta Nisiobęcka graduated from the University of Warsaw, the Institute of History and the Institute of Library and Information Science; obtained her PhD in the field of political sciences. She was awarded a distinction for the doctoral thesis entitled *Remigration of Poles from France and their Adaptation in People's Poland in 1945–1950* written on the basis of source materials from departmental archives in France under the guidance of Professor Maria Pasztor, Resolution of the Council of the Faculty of Journalism and Political Sciences of Warsaw University

from 16 Dec 2015; she was also nominated by the Dean of the Faculty of Journalism and Political Sciences of Warsaw University to Prime Minister's award for the doctoral thesis. Her research concentrates on the history of Polish-French relations and the history of Polish emigration in France in the 20th century. She is a researcher in the Archive of the Institute of National Remembrance. She published in, i.a.: "Dzieje Najnowsze", "Pamięć.Pl", "Studium Migracyjne – Przegląd Polonijny".



Anna Domańska

Anna Domańska – independent filmmaker. Since 2015 documenting the situation of people fleeing to Europe, mostly in Greece and Balkans. Critical Images, postgraduate study, KKH, Stockholm.



Antonello Scialdone

Antonello Scialdone – Senior Researcher in INAPP, after having been chosen as President of Independent Assessment Body, from 2017 coordinates a Strategic Research Project on "Migrants' Integration". A member of UNICEF high-level group concerning *Child Poverty* from 2012, he designed and directed a number of studies for national government and European institutions. As an expert of evaluation metrics, he acted as consultant of Advisory Board for Social Impact Investment Taskforce promoted by G7 in 2014. During last decades he taught in the Universities of Siena and Perugia. In 2016-17 he has been invited by Pontificia Università Urbaniana in Rome for seminars about migration problems reserved to academic scholars coming from Asian and African institutions. Author of a hundred publications in social policy themes, he has been selected as main speaker for international conferences and scientific meeting on migratory issues (Sofia 2015; Vienna 2016; Santiago de Compostela 2016; Utrecht 2018; Lynkoping 2018).



Artur Kołodziejczyk

Artur Kołodziejczyk, MA – philosopher, theologian. He is a doctoral candidate at the Department of Contemporary Philosophy at the Institute of Philosophy of the University of Lodz, where preparing a doctoral dissertation entitled *The Holocaust As An Impulse For The Revision Of Philosophical Questions About God And Human Being - In The Terms Of Hannah Arendt And Hans Jonas*. Since 2013 is a member of Collegium Invisibile. In 2015, with the title *summa cum laude*, graduated the Faculty of Theology of the Cardinal Stefan Wyszyński University in Warsaw; the Scientific Association of Francis de Sales recognized his thesis in theology as the best in Poland in 2015 and as well by Foundation 'Good Morning! The Collective of Culture' in 2018. He works as a researcher at the Department of Philosophy of the Faculty of Humanities at the Tel Aviv University within granted scholarship by Government of the State of Israel. He is interested in philosophical anthropology, philosophy of drama, existentialism and theology of art.



Cathrine Kyø Hermansen

Director of Furesøe Museum, counting The Danish Immigration Museum as well as a couple of local museums and archives. Cathrine is an historian and holds a degree in Public Governance. Cathrine is an experienced head of numerous interdisciplinary cultural projects as well as advisor at Danish Universities. Chairman of AEMI.



Chris Ziegler-McPherson

Christina A. Ziegler-McPherson is a historian of American migration policy and assimilation theory and is a visiting research scientist at the German Maritime Museum (Deutsches Schifffahrtsmuseum, DSM) in Bremerhaven, Germany. She has a Ph.D. in United States history from the University of California, Santa Barbara, and is the author of three books and several articles that examine the history and theory of migration, assimilation, community development, and national and ethn racial identity. She is currently curating the steamship section of the DSM, which is being renovated.



Chris Zisis

My name is Chris Zisis from Athens, Greece and since 2009 I have been living in Germany. I hold a B.A degree in Philosophy and History of Science (National Kapodistrian University of Athens, Greece) and a Master's (M.A) Degree in the field of Heritage Studies from the postgraduate Program "European Cultural Heritage Strategies" (European University Viadrina Frankfurt/Oder, Germany).

My Master-Thesis, in the discipline of Museum studies dealt with the topic of Migration Museums in Europe, specifically in Germany, and the display of 'Greek Labor migration history in the BRD' in museums/exhibitions in Germany. Around May 2014, J. Prof. Dr. Kerstin Poehls accepted to supervise my PhD proposal and I was eventually registered as a PhD Candidate at the Institute of Cultural Anthropology, Hamburg University. Since SoSe '17.



Dietmar Osses

Dietmar Osses is a director of the LWL Industrial Museum Hannover Colliery in Bochum/Germany, Westphalian State Museum of Industrial Heritage and Culture. In his work he focuses on industrial heritage and culture in the Ruhr and migration history in North Rhine Westphalia. He is spokesman of the working group "Migration" of the German Museums Association and chair of the Board of Trustees of Porta Polonica –The Documentation Centre for the Culture and History of the Poles in Germany. Since 2017 he is member of the board of AEMI.



Emilia Garcia Lopez

Emilia Garcia Lopez – Graduate in Contemporary History-Santiago de Compostela University in 1996 and PhD in Contemporary History in 1998. Professor of Contemporary History of Galicia in the Department of Contemporary History and Latin America at the USC. She worked as a Librarian archivist in the Archives of the Congress of Deputies in Madrid (2000-2004). In 2004 began her work at the Council for Galician Culture, as a documentary on the Galician Emigration Archives. From 2006 until now, she works as Head of Foreign Affairs of the Council for Galician Culture. <http://consellodacultura.gal/exterior/>. Since 2017, she is part of AEMI's board as treasurer.



Freja Gry Børsting

Freja Gry Børsting holds an M.A. in Comparative Literature and Cultural Representation from the University of Copenhagen. She has worked as a curator at the Danish Immigration Museum for 7 years. Her main responsibilities are the permanent and changing exhibits, the Museum's educational program, and public relations.



Grzegorz Labuda

Grzegorz Labuda Ph.D., Chief Registrar at the Emigration Museum in Gdynia, graduate of the University of Gdańsk. He took his Ph.D. in social history of rail transport. Former researcher and ghost-writer. His research interests include social aspects of transport, sustainable transport and migrations from villages to cities. Contact: grzegorzlabuda@post.pl



Heike C. Spickermann

Heike C. Spickermann is Scientific Coordinator of the Center for Intercultural Studies (ZIS) at Mainz University (Germany) since 1999, while at the same time attaining the Magistra artium (2003) in General and Comparative Literature, after having included a wide range of humanities and social sciences subjects in her studies. Both as a manager and as a scientific coordinator of the Center for Intercultural Studies she conceptualized and organized many public events as well as university conferences, advised scientists, wrote applications and reports. Until 2005 she was parallel freelance as a lector and translator and worked for various publishers and the international Gutenberg Society. Since 2014, she is also the managing editor of the publication series "Intercultural Studies" at the Center, she made the editorial work for the first six volumes. Her last publications, edited by her personally, are *Weltliteratur interkulturell. Referenzen von Cusanus bis Bob Dylan* (Winter Verlag, Heidelberg, 2015) and *Perspektiven der Interkulturalität. Forschungsfelder eines umstrittenen Begriffs* (Winter Verlag, Heidelberg, 2017; together with Anton J. Escher).



Helen Singleton

Helen Singleton has a teaching, research, publication and consulting background in culture, media and society as related to the mediation of diverse business, governance and community values and agency in the context of global, national, and local interdependencies. This work, focused on the Australasian region, includes business and management examples from Australia, Indonesia, Malaysia, Thailand, Japan and China. Helen's doctorate (2002) researched the international communication role of English in business in an increasingly integrated global world order, with a professional service transnational corporation case study in Indonesia. Helen previously held the position of Adjunct Associate Professor with the John Curtin Institute of Public Policy of Curtin University. The impact of history and culture on diverse societal identity, values and actions are at the core of her professional and personal concerns. As the only Australian child of post-war Scottish and Polish immigrants, this core heritage concern has led to a second 'legacy' doctoral project. This project involves the research and development of a creative non-fiction life-writing work and an exegesis. The project aims to document and interpret her father's life as a member of the pre-war intelligentsia, and to understand how his patriotic Polish identity framed his specific sociocultural and political responses to Scottish and Australian war-time and post-war experiences of forced exile and migration, and fifty years of dedicated political commitment to Polish self-determination and independence.



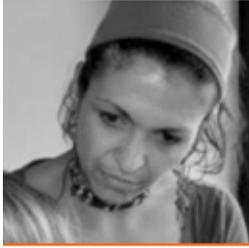
Imanol Galdos

Imanol Galdos was raised in the town of Onati, in the Basque Country, coincidentally in the town that hosted Boise State University's first study abroad program. He works as the Deputy Director of the Culture Department in the city of San Sebastian in the Basque Country. He has been working for more than 32 years in public administration in different capacities. He earned his undergraduate degree in Linguistics and went on to earn his law degree and a Masters in Public Administration, Traducción e Interpretation and International Relations Cooperation and Public International Law. He has deep connections with Boise and is currently working on his research that focuses on the role of culture and culture policies in local governance using the cities of San Sebastian and Boise as case studies.



Jacek Barski

Jacek Barski was born 1958 in Wrocław, Poland. He left Poland for political reasons in 1981 and was given political exile in the Federal Republic of Germany. Between 1988 and 1992 he studied Reception Aesthetics, Art Theory, Sociology and Slavic Studies at the Friedrich Wilhelms University in Münster. In 1992 he was awarded his doctorate with a thesis on the structures of aesthetic communication in the philosophy of Roman Ingarden. Since 2013 he has been the Business Head of Porta Polonica, the Documentation Centre on the Culture and History of the Poles in Germany, a section of the LWL Industrial Museum in Dortmund.



Jesse-Lee Costa Dollerup

Jesse-Lee Costa Dollerup is a curator within the field of dissemination at Museum Vestsjælland in Denmark and coordinator for the museum's educational partnerships program. Dollerup has many years of interdisciplinary experience in the fields of museum education and dissemination as well as adult second-language education. She has authored and co-authored a number of interdisciplinary museum educational publications as well as academic publications within the fields of museum pedagogy and the museum as a environment for language-learning intercultural exchange.



Katarzyna A. Morawska

Katarzyna A. Morawska holds a doctoral degree in law from Gdańsk University, Faculty of Law and Administration. Her PhD thesis was of an interdisciplinary character, being devoted to circular migration in the European Union. She completed her post-graduate studies in European Studies at Gdańsk University, as well as her MA studies in European Studies at the Institute for European Studies in Brussels and in International Relations at Łódź International Studies Academy. She participated in the Summer School on the "European Union Law and Policy on Immigration and Asylum" organized in the Université Libre de Bruxelles by the Academic Network for Legal Studies on Immigration and Asylum in Europe. Since 2010 she has been working as a researcher and academic lecturer at several Universities (e.g. Sopot University of Applied Science, WSB University in Gdańsk, Pomeranian Academy in Starogard Gdański). Since 2016 she has held the function of a research officer in the Gdynia Emigration Museum. Over the last few years the area of her research has focused mainly on the European immigration law and policy. She currently works on the implementation of the EU immigration law into Polish legal system.



Katie Heidsiek

Katie Heidsiek, M.A., is a museum professional specialized in creating interpretive material and understanding museum audiences. She holds a bachelor's degree in history from Carleton College (USA) and a master's degree in history and museum studies from the University of North Carolina, Greensboro (USA). Katie has a multi-disciplinary background within the museum field, working in exhibits, education, and collections. Before moving to Germany, she lived and worked in the United States and has covered topics ranging from homelessness (History Colorado) to Star Wars (Denver Art Museum). She currently works as a project specialist at the German Emigration Center in Bremerhaven, Germany.



Kristin Mikalsen

Kristin Mikalsen was born in Norway, but is now living in Sweden. She has a Master's degree in History and has been working within the field of migration history for more than a decade. She is currently involved with an educational project with University of Karlstad and Kinship Center.



Laurence Prempain

Laurence Prempain is a French independent researcher, specialised in Polish and Polish Jewish immigration in France during the interwar period and the Second World War. Her research has a gendered and a microhistorical focus on refugees, as well as on the Holocaust in France (avoidance strategies and transgressions), Polish Resistance in France and on Displaced Persons in 1945.



Maria Jarlsdotter Enckell

Maria Jarlsdotter Enckell - Born in Finland. Educated in Finland, Sweden, Switzerland and USA. Specialized in the North European Baltic Sea Regions' into services in Russian America's Russian American Company. Author of several articles and publications in English, Swedish and Finnish. Designated "Researcher" at Finland's Genealogical Society. Honorary Member of Åland Islands Emigrant Institute Society. Member of Swedish-Finn Historical Society, Seattle, WA, USA.



Michalina Petelska

Michalina Petelska, historian and museologist, Assistant Professor at University of Gdańsk. She is especially interested in the history of Poland and Poles seen from outside. Dr Petelska published a book and a few articles analyzing the relationships of Georg Brandes, Danmark and Poles. She also analyzes emigration from the Polish lands in the nineteenth and twentieth centuries. Dr Petelska combines an academic activity with a museum practice. Associate of Polsk-Skandinavisk Forskningsinstitut in Copenhagen. Member of the Polish Association for Canadian Studies.



Nonja Peters

Nonja Peters is an anthropologist, historian, museum curator, social researcher and public speaker, whose interests include the transnational movement of people (forced and voluntary), ethnicity, class, gender, racism, sense of place, identity and belonging; immigrant entrepreneurship, and the digital preservation of immigrants' cultural heritage. She has a special interest in Dutch maritime, military, migration and mercantile connections with Australia and the South East Asian and Pacific Regions. She speaks Dutch and English.



Patrick Fitzgerald

Patrick Fitzgerald completed his Queen's University Belfast PhD. on the subject of Poverty and Vagrancy in Early Modern Ireland in 1994. Following a period working as Curator of Emigration History at the Ulster-American Folk Park, Omagh, he took up his current post as Lecturer & Development Officer with the Mellon Centre for Migration Studies at the Ulster-American Folk Park in 1998. Since 1996 he has been teaching at postgraduate level with Queen's University Belfast. He has published numerous articles and papers related to Irish migration history and co-authored with Dr. Brian Lambkin *Migration in Irish History, 1607-2007* (Palgrave Macmillan, Basingstoke 2008).



Rafał Raczyński

Rafał Raczyński, Ph.D. – Chief Research Officer in Emigration Museum in Gdynia; doctor of social sciences in the field of political science with a specialization in international relations (09/05/2013, University of Gdańsk, Faculty of Social Sciences). He studied Political Science at the University of Gdańsk (2007), Personnel Management at the University of Social Sciences and Humanities (2014) and graduated from the European School at the Faculty of Management and Economics at Gdańsk University of Technology (2009). His scientific interests include issues of migration, diasporas as well as functioning of small countries, in particular the Republic of Iceland. The author of the monograph *Poles in Iceland. The socio-political activity* and over 40 other scientific works published both in Poland and abroad. He managed and implemented several educational, training and advisory projects co-financed by the European Union in the framework of the European Social Fund. Editor-in-chief of *The Polish Migration Review*, editor of *European Journal of Transformation Studies* and member of the scientific board of *Political Life* journal.



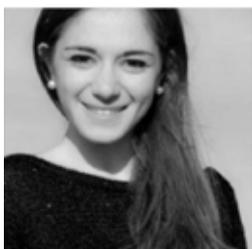
Randi Marselis

Randi Marselis is associate professor in Cultural Encounters at the Department of Communication and Arts, Roskilde University, Denmark. Her research interests include ethnic relations, media and museums in multiethnic societies. The aim of her current research is to examine the role of museum exhibitions and digital media in the remediation of migration memories and heritage. She has most recently published on these issues in *Museum Anthropology* (2016), *Memory Studies* (2016), *Journal of Intercultural Studies* (2017) and in *Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives*, edited by Amy Levin (Routledge, 2017).



Rebeka Mesarić Žabčić

Scientific consultant, was employed at the Institute for Migration and Ethnic Studies, Zagreb and is largely engaged in research related to Croatian immigrants and Croatian Diaspora. Coordinated by the International Project: “Migration and Intercultural Relations – Challenge for European Schools Today” Comenius 2-3 inservice Training Course from 2002 to 2005. Meanwhile in Brussels was the main evaluator of the whole international project. From 2005 to 2008 the fellow from the Institute coordinated by the international project “Learning Migration”. In the 2002 was on the scientific research grant from the Research Council (National Research Council) in Oslo at the University of Stavanger in Norway. She is a member of Croatian geographical Society from Zagreb, the Croatian Heritage Foundation, Croatian – Burgenland – Croatian society (HGH) , the Austrian Cultural Forum “, Alliance for Responsible Plural and United World” from Paris, EDRN ‘s (European Diaspora Research Network), Croatian World Parliament and AIESEE ‘s (Association Internationale d’ Etudes du Sud -Est Europeen). Speaks English and French. At the Faculty of Science in Zagreb earning a Ph.D. degree 2005. She has participated in many international and national scientific conferences and has published a many scientific papers. Diplomatic Academy of the Ministry of Foreign Affairs in the Republic of Croatia ended in the 2008. Represented Croatia at the Global Forum on Migration in Manila 2008, and also in Athens 2009. Holds classes in the field of migration on the Croatian studies, University of Zagreb.



Sara Ingrosso

Sara Ingrosso holds a Bachelor’s degree in Intercultural Communication and Linguistics (*Comunicazione Linguistica e Interculturale*) and a Master’s degree in Applied Linguistics from the University of Bari in Italy (*Università degli Studi di Bari Aldo Moro*). In 2012 she interned at the Italian Cultural Institute in Munich. Since October 2015 she has been a PhD candidate at the Ludwig-Maximilians-Universität in Munich at their Graduate School for Language & Literature – Class of Language, and a lecturer at the Institute of Italian Philology and the Institute for German as a Foreign Language at the same university. Her PhD project concerns language biographies of young Italian newcomers to Germany. She is also a scholarship holder of the FAZIT-Stiftung. Since August 2018 she has been research assistant at the Institute of Italian Philology at the Ludwig-Maximilians-Universität in Munich. Her research interests are contemporary migration forms from Italy to Germany from the socio-linguistic perspective, as well as pragmatics and language contact research.



Sarah Clément

Sarah Clément has pursued literary studies and French as foreign language studies. After three years of experiences in Egypt and Syria between 1999 and 2003, she joined the association Génériques which is working on history and memories of immigration in France since 1987. She developed a lot of projects around the archives of immigration and collaborated to realize exhibitions, publications, collect of testimonies, in a cultural, artistic, cultural and social perspectives.



Sebastian Tyrakowski

Sebastian Tyrakowski - Deputy Director of the Emigration Museum in Gdynia. An experienced manager in the public and cultural sector with proven track record of designing and delivering strategies and policies at various levels, stakeholder engagement, European and national funding programmes, international relations and management of high profile projects. He has an extensive experience in regional and local government structures. He worked for local authority sector coordinator for Merseyside, UK and for Liverpool City Council – being directly involved in the development and delivery of a five year programme as part of Liverpool European Capital of Culture 2008. He consulted and advised authorities on strategies and operational programmes. He was Chief Consultant for Gdansk 2016 ECoC bid office. He holds master's degree in Economics, bachelor's degree in International Relations and postgraduate diploma in Management in the Cultural Sector.



Solange Maslowski

Solange Maslowski is a senior researcher affiliated to the Center for Comparative Law of the Faculty of law of Charles University in Prague, posted for two years at the Center of Migration research of the University of Warsaw. She holds a Ph.D. in European Law from the University of Toulouse 1 (France) and from the Faculty of Law of Charles University (Czech republic). During her doctoral studies, she worked on the field of the harmonization of law, focusing on the reprisal of the *acquis communautaire* by the Czech Republic. She is now researching the field of the right of EU citizens to move and reside freely within the territory of the Member States. She is currently working on a project research on The Future of Freedom of Movement For Economically Inactive EU Citizens funded by the Czech Ministry of Education, Youth and Sports (International Mobility of Research Employees-MSCA-IF, Operational programme Research, Development and Education).



Špela Kastelic

Špela Kastelic is a research assistant at the Slovenian Migration Institute, where she is currently a member of several ongoing projects. She earned a Bachelor degree in Cultural Studies from the Faculty of Social Sciences at the University of Ljubljana, on the subject of the relationship between Muslim and European culture and arts. She then continued her studies in the International Joint Master Programme in Social and Cultural Anthropology at the Faculty of Arts and gained her MA in Popular Culture Anthropology in 2015. Throughout her studies, she spent four semesters studying abroad in different universities in Sweden and Spain. The mixture of her studies, frequent research excursions and academic exposure to observing current world affairs led to the start of her interest in migration studies, in particular, the refugee situation in Slovenia. She has volunteered in many NGOs focusing on refugee and immigrant integration in Slovenia and has been a long time Slovene language teacher to asylum seekers. In 2015 and 2016 she spent six months as a field assistant and legal advisor for the UNHCR and the Legal-information Center at the Slovenian-Croatian border. As of 2017, she is a PhD candidate in the field of Environmental Protection, researching climate change induced resettlement and forced migration policies.